

Pre Marital

Key: ()=boy; []=unison; otherwise, girl

Take your time (We don't mind)
Take your time (We'll be fine)
Have some trust in me and my morality tonight.

Dearest Mom & Dad
You look so suspiciously sad
But you better get on the move
Or they will start without you
(And take your time)
Have a good time
(Take your time)
We'll stay in line
(I won't stay long)
(Cause I gotta be home by nine)

Have a happy time
I'm sure your party will be fine
And before you leave to come home
Please call to let me know
But take your time
(We'll keep in line)
Take your time
(We'll be fine)
[We know it's understood]
[That we will both be good tonight.]

[We know it's gotta look odd]
[With both of us here.]
But I hope you will trust me.
[We'll just play some games]
(And I'll leave like I came)
[Wholesome, clean and innocently.]

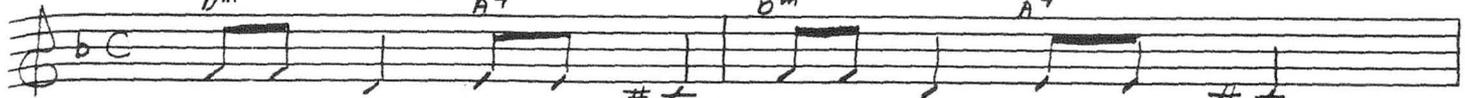
Here's your party hats (your liquor)
And your cigarettes
[Please lock the front door as you leave]
And let me have the house key.
(And take your time)
Have a good time
Take your time
(We'll be fine)
Have some trust in me and my morality tonight.
[We've memorized the song of differences of wrong and right]
Take your time
(We don't mind)
Take your time
(We'll stay in line)
[We wouldn't dare to do anything you wouldn't do tonight.]

Opus 71 (1974)

PRE-MARITAL
(TAKE YOUR TIME)
(OPUS 71)

WORDS BY
BOB AND CONNIE MARKS
MUSIC BY
BOB MARKS

KEY: GIRL, BOY (), UNISON []
D^m A⁷



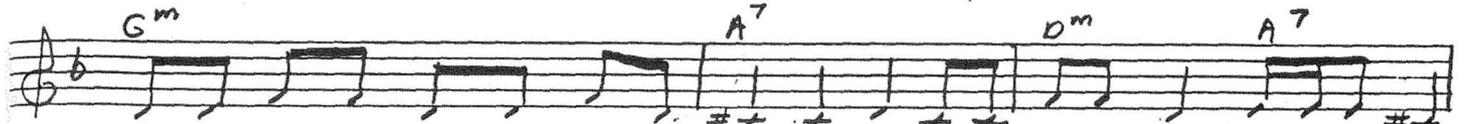
TAKE YOUR TIME (WE DON'T MIND) TAKE YOUR TIME (WE'LL BE FINE)



HAVE SOME TRUST IN ME AND MY MORALITY TO-NIGHT



DEAREST MOM AND DAD YOU LOOK SO SUSPICIOUSLY SAD BUT YOU BET-
HAVE A HAPPY TIME I'M SURE YOUR PARTY WILL BE FINE AND BEFORE
HERE'S YOUR PARTY HAT'S (YOUR LIQUOR) AND YOUR CI GARETTES [PLEASE LOCK THE

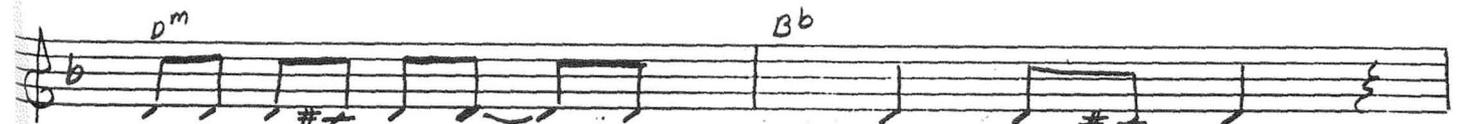


-TER GET ON THE MOVE OR THEY WILL START WITHOUT YOU (TAKE YOUR TIME) HAVE A GOOD TIME
YOU LEAVE TO COME HOME PLEASE CALL TO LET ME KNOW BUT TAKE YOUR TIME (WE'LL KEEP IN LINE)
FRONT DOOR AS YOU LEAVE AND LET ME HAVE THE HOUSE KEY (TAKE YOUR TIME) HAVE A GOOD TIME

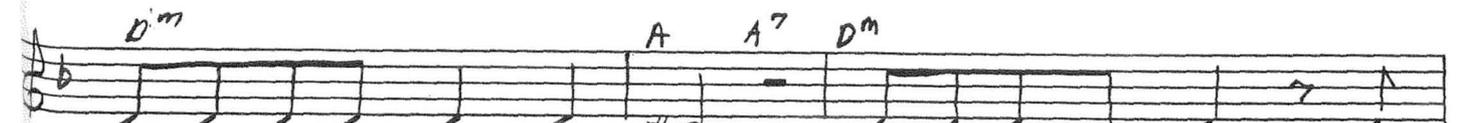
TO CODA



(TAKE YOUR TIME) WE'LL STAY IN LINE (I WON'T STAY LONG CAUSE I GOTTA BE HOME BY NINE)
TAKE YOUR TIME (WE'LL BE FINE) [WE KNOW ITS UNDERSTOOD THAT WE WILL BOTH BE GOOD TO-NIGHT] [WE'
TAKE YOUR TIME (WE'LL BE FINE) HAVE SOME TRUST IN ME AND MY MORALITY TO-NIGHT [WE'VE



KNOW IT'S GOTTA LOOK ODD WITH BOTH OF US HERE]



BUT I HOPE YOU WOULD TRUST ME [WE'LL JUST PLAY SOME GAMES] (AND

B^b D^m A⁷ D^m A⁷ CODA

I'LL LEAVE LIKE I CAME) [WHOLESOME CLEAN & IN-NOCENT-LY]

⊕ CODA B^b A D^m A⁷

(WE'VE) MEMORIZED THE SONG OF DIFFERENCES OF WRONG AND RIGHT]

D^m A⁷ D^m A⁷

TAKE YOUR TIME (WE DON'T MIND) TAKE YOUR TIME (WE'LL STAY IN LINE) [WE

B^b A D^m

WOULDN'T DARE TO DO ANY-THING YOU WOULDN'T DO TO-NIGHT