

*Throw Down Your Rose*

Crawling out your Uncle's alley  
I eat your flowing flowered robe  
The warmness of your pet Italian  
And his pet's pet plastic crow  
    With that I'll younger you  
    Until you do  
    Uncle too  
    To do you  
        Throw down your rose.

As the long light night lingers  
The bright white starts to glow  
You scratch your scabby scratching fingers  
Knowing Uncle only knows  
    With that I'll dip your ear  
    In flat warm beer  
    Uncle's queer  
    Queer beer ear  
        Throw down your rose.

As your purple pregnant passions  
Cheerfully chew up your soul  
Midget minds will waken Uncle  
And he'll never sleep no more  
    With that I'll bite your back  
    Around your fat  
    Until it's black  
    Fat black back  
        Throw down your rose.

Crawling back to Uncle's alley  
Feelin' my meatball muscles grow  
Nicely nourished by emotion  
And your flowing flowered robe  
    With that I'll pinch your head  
    Watch it get red  
    See it dead  
    Dead red head  
        Throw down your rose.

*Opus 47 (1971)*

WORDS AND MUSIC  
by ROBERT J.  
MARKS II

# THROW DOWN YOUR ROSE

(OPUS 47)

Musical notation for the first system, including treble clef, key signature of two sharps (F# and C#), and various chords (G, F#, E7+M3).

CRAW-LING OUT YOUR UN-CLE'S ALLEY  
AS THE LONG LIGHT NIGHT LINGERS  
AS YOUR PUR-PLE PREG-NANT PASTIONS  
CRAW-LING BACK TO UN-CLE'S ALLEY

I EAT YOUR FLOWING FLOWERED  
THE BRIGHT WHITE STARTS TO  
CHEERFULLY CHEW UP YOUR  
FEELIN' MY MEATBALL MUSCLES

Musical notation for the second system, including treble clef, key signature of two sharps, and various chords (G, F#, E7+M3).

ROBE  
GLOW  
SOUL  
CRAW

THE WARM-NESS OF YOU PET E - TAL-IAN  
YOU SCRATCH YOUR SCARBY SCRATCHING FINGERS  
- MIDGET MINDS WILL WAKEN UNCLE  
- NICELY NOURISHED BY EM-O-TIONS

AND HIS PETS PET - PLAS-TIC  
- KNOWING UN-CLE ON-LY  
- AND HE'LL NEVER SLEE'A NU  
- AND YUVA FLOWING FLOWERED

Musical notation for the third system, including treble clef, key signature of two sharps, and various chords (G, A7+M3).

CROW  
KNOWS  
MORE  
ROBE

WITH THAT I'LL YOUNGER YOU UN-TIL YOU DO, UN-CLE TOO, TO DO YOU  
WITH THAT I'LL DIP YOUR EAR IN FLAT WARM BEER, UN-CLE'S QUEER, QUEER BEER FAR  
WITH THAT I'LL BITE YOUR BACK, A-ROUND YOU FAT, 'TILL IT'S BLACK, FAT BLACK BACK  
WITH THAT I'LL PINCH YOUR HEAD WATCH IT GET RED, SEE IT DEAD, DEAD RED HEAD

Musical notation for the fourth system, including treble clef, key signature of two sharps, and various chords (G, E7+M3).

THROW DOWN YOUR ROSE

Musical notation for the fifth system, including treble clef, key signature of two sharps, and various chords (E (NO CHORD), E7+M3, TO CODA, G, F#).

TO CODA

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AND WHEN THE LONG NIGHT COMES, THE CRUST WILL CRUMB

WHAT'S THE WORTH OF HELL ON EARTH

IMPROVIZATION  
ROCK-BLUES  
SOLO

⊕ CODA

E7+M3 G F# E9