

*Baby Doll*

In my crass crude rat filled life  
Lives a pretty girl  
In my mind she's much alive  
Lighting my dark world.

Though she may be in my mind  
She's my love and she's my life  
My Baby Doll  
I don't think I could at all  
Ever live without you  
Don't know what I'd do without you.

Though some say you're not healthy  
For my busy mind  
Without you and your sweet love,  
What would mean my life?

So, don't you dare feel blue  
I will never leave you  
My Baby Doll  
I don't think I could at all  
Ever live without you  
Don't know what I'd do without you.

Time goes on and I'll grow old  
And leave this rat race  
You'll stay young as that great day  
My eyes closed and saw your face

What else could I need  
Except your love and care for me  
My Baby Doll  
I don't think I could at all  
Ever live without you  
Don't know what I'd do without you.

# BABY DOLL

(OPUS 46)

WORDS AND  
MUSIC BY  
ROBERT J. MARKS

C E7 A7 D7 G G6 C

IN MY CRASS CRUDE RAT-FILLED LIFE LIVES A PRETTY GIRL  
THOUGH SOME SAY YOU'RE NOT HEAL-THY FOR MY BUSY MIND  
TIME GOES ON AND I'LL GROW OLD AND LEAVE THIS RAT RACE

C E7 A7 D7

IN MY MIND SHE'S MUCH A-LIVE LIGHTING MY DARK  
WITH-OUT YOU AND YOU'R SWEET LOVE WHAT WOULD MEAN MY  
YOU'LL STAY YOUNG AS THAT GREAT DAY MY EYES CLOSED AND

G G7 F A7

WORLD ———— THOUGH SHE'S MAY-BE IN MY MIND  
LIFE WITH-OUT YOU AND YOU'R SWEET LOVE WHAT WOULD MEAN MY  
SAW YOUR FACE WHAT ———— ELSE ———— COULD I NEED

D7 G G7 C A7 D7 G7

SHE'S MY LOVE AND SHE'S MY LIFE MY BA — BY DOLL, I DON'T THINK  
I WOULD NEVER — LEAVE YOU CARE FOR ME

C A7 D7 G7 C A7 D7 G7

I COULD AT ALL E-VER LIVE WITH-OUT YOU DON'T KNOW WHAT

C A7 D7 G7 11.2 C A7 D7 G7

I WOULD DO WITH-OUT YOU

Handwritten musical notation on a single staff. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody consists of quarter notes: C4, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: C, A7, D7, G7, B, and C. A double bar line with repeat dots is placed after the G7 chord. The word "YOU" is written below the staff under the E4 note. There are also some handwritten markings like "p" and "v" below the staff. Below the main staff are three empty staves.