

Mud to Guppies

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♩=80

Melody

Follow

Lead

Dist

Guitar

Bass

Yeah

Drums

Mel

F

Lead

Dist

Gtr

Bass

RP

D

From mud to gup - -pies.
Dar - win to Nietzsche.

Detailed description: This is a musical score for a guitar and voice piece. The score is divided into two systems by a vertical bar line. The first system contains the first two measures of music, and the second system contains the next two measures. The instruments are labeled on the left: Mel (Melody), F (Fingerings), Lead (Lead guitar), Dist (Distortion), Gtr (Guitar), Bass (Bass guitar), RP (Rhythm part), and D (Drum). The Melody line is in treble clef and contains the lyrics. The other instruments are also in treble clef, except for Bass which is in bass clef. The guitar parts include various techniques such as bends, slurs, and accents. The lyrics are: "From mud to gup - -pies. Dar - win to Nietzsche." The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

Mel

Pol - ly wogs. Green frogs. Brown plague rats to bats
 Ü - ber-mensch. Aus - witch. San - ger to Roe - Wade.

F

Lead

Dist

Gtr

Bass

RP

D

Mel
to cats with sa - ber teeth. Mu-tate to mon-key men, our kin, to sin,
Doc tor Ke-vor - ki- an. Com-mu-nist pur - ges. Par-tial birth mur - ders.

F

Lead

Dist

Gtr

Bass

RP

D

Mel

to jud-ges say-ing that right can be wrong.
To a-thiests say-ing that wrong is all right.

F

Lead

Dist

Gtr

Bass

RP

D

This musical score is for page 5 of a piece. It features a vocal melody line with lyrics: "to jud-ges say-ing that right can be wrong. To a-thiests say-ing that wrong is all right." The score includes parts for F (Fingered guitar), Lead (Lead guitar), Dist (Distortion), Gtr (Guitar), Bass (Bass), RP (Rhythm Pedal), and D (Drums). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal line is in the treble clef. The guitar parts (F, Lead, Dist, Gtr) are in the treble clef. The bass part is in the bass clef. The RP part is in the treble clef. The drum part is in the bass clef. The score is divided into three measures. The first measure contains the vocal line and the guitar parts. The second measure contains the vocal line and the guitar parts. The third measure contains the vocal line and the guitar parts.

Mel

Are we mud? Are we mud? Are we mud? Are we mud?
We're not mud. We're not mud. We're not mud. We're not

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a guitar-driven piece. It consists of nine staves. The top staff is the Melody line, which includes the lyrics: "Are we mud? Are we mud? Are we mud? Are we mud? We're not mud. We're not mud. We're not mud. We're not". The second staff is the Fretted (F) line, showing a complex guitar part with many accidentals and a key signature change from two sharps to two flats. The third staff is the Lead line, which is mostly empty with a few notes. The fourth staff is the Distorted (Dist) line, showing a melodic line with some bends. The fifth staff is the Guitar (Gtr) line, showing a rhythmic pattern with many accidentals. The sixth staff is the Bass line, showing a simple melodic line. The seventh staff is the Rhythm Part (RP) line, showing a simple melodic line. The eighth staff is the Drums (D) line, showing a complex drum pattern with many accidentals and a key signature change from two sharps to two flats.

Mel
mud? Are we mud?
mud. We're not mud!

F

Lead

Dist

Gtr

Bass

RP

D

Mel

no-thing but mud?
not made of mud!

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a song, page 9. It features eight staves: Melody (Mel), Fiddle (F), Lead guitar (Lead), Distorted guitar (Dist), Clean guitar (Gtr), Bass, Rhythm Piano (RP), and Drums (D). The lyrics are 'no-thing but mud?' and 'not made of mud!'. The score is divided into three measures. The Melody staff has a treble clef and a key signature of one sharp (F#). The Fiddle staff has a treble clef and a key signature of one sharp. The Lead, Dist, Gtr, and Bass staves have a treble clef and a key signature of one sharp. The RP staff has a treble clef and a key signature of one sharp. The D staff has a bass clef and a key signature of one sharp. The lyrics are written under the Melody staff. The Fiddle staff has a treble clef and a key signature of one sharp. The Lead, Dist, Gtr, and Bass staves have a treble clef and a key signature of one sharp. The RP staff has a treble clef and a key signature of one sharp. The D staff has a bass clef and a key signature of one sharp.

Mel

F

Lead

Dist

Gtr

Bass

RP

D

From God to A-dam.

Detailed description: This is a musical score for page 10, featuring guitar and voice parts. The score is organized into eight staves: Mel (Melody), F (Fingerings), Lead (Lead guitar), Dist (Distortion), Gtr (Guitar), Bass (Bass guitar), RP (Rhythm Part), and D (Drums). The Melody staff shows the vocal line with lyrics "From God to A-dam." The F staff provides fingering numbers (7, 7, 7) for the vocal line. The Lead staff contains melodic lines for the guitar. The Dist staff shows distorted guitar accompaniment. The Gtr staff shows clean guitar accompaniment. The Bass staff shows the bass line. The RP staff shows rhythm guitar accompaniment. The D staff shows the drum part with various rhythmic patterns and accents. A double bar line is present at the end of the first system.

Mel

No - ah. Mo-ses. Da-vid to Ma - ry to the bap - ti - zer John.

F

Lead

Dist

Gtr

Bass

RP

D

The musical score is arranged in a system of eight staves. The top staff is the vocal melody (Mel) in treble clef, with lyrics underneath. The second staff is the Fender (F) in treble clef, playing a rhythmic accompaniment. The third staff is the Lead guitar (Lead) in treble clef, playing a simple accompaniment. The fourth staff is the Distortion (Dist) in treble clef, playing a rhythmic accompaniment. The fifth staff is the Guitar (Gtr) in treble clef, playing a rhythmic accompaniment. The sixth staff is the Bass in bass clef, playing a rhythmic accompaniment. The seventh staff is the Rhythm Pedal (RP) in treble clef, playing a rhythmic accompaniment. The eighth staff is the Drums (D) in bass clef, playing a rhythmic accompaniment. The score is divided into three measures. The first measure contains the lyrics 'No - ah. Mo-ses.' and the second measure contains 'Da-vid to Ma - ry'. The third measure contains 'to the bap - ti - zer John.' and features a key signature change to one sharp (F#) in the vocal line and the Fender part.

Mel
To Je - sus the Christ. Man - kind's sac - ri - fice. God's word and spi - rit for

F

Lead

Dist

Gtr

Bass

RP

D

Mel

all right and wrong.

F

Lead

Dist

Gtr

Bass

RP

D

The musical score is arranged in a system of eight staves. The top staff, labeled 'Mel', contains a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics 'all right and wrong.' are written below this staff. The second staff, labeled 'F', is a guitar part in treble clef with a 7-string configuration, indicated by a '7' above the staff. The third staff, labeled 'Lead', is a guitar part in treble clef with a 7-string configuration, also indicated by a '7' above the staff. The fourth staff, labeled 'Dist', is a guitar part in treble clef with a 7-string configuration, indicated by a '7' above the staff. The fifth staff, labeled 'Gtr', is a guitar part in treble clef with a 7-string configuration, indicated by a '7' above the staff. The sixth staff, labeled 'Bass', is a bass line in bass clef. The seventh staff, labeled 'RP', is a guitar part in treble clef with a 7-string configuration, indicated by a '7' above the staff. The eighth staff, labeled 'D', is a drum part with a snare drum and a kick drum, indicated by 'x' marks below the staff. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the parts, including a double bar line in the Mel staff.

Mel

God made us. God made us.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for page 14, featuring eight staves. The top staff is labeled 'Mel' and contains a vocal line with the lyrics 'God made us. God made us.' The second staff is labeled 'F' and contains a guitar part with a complex, multi-measure rest in the first measure. The third staff is labeled 'Lead' and contains a guitar part with a complex, multi-measure rest in the first measure. The fourth staff is labeled 'Dist' and contains a guitar part with a complex, multi-measure rest in the first measure. The fifth staff is labeled 'Gtr' and contains a guitar part with a complex, multi-measure rest in the first measure. The sixth staff is labeled 'Bass' and contains a bass line. The seventh staff is labeled 'RP' and contains a piano part with a complex, multi-measure rest in the first measure. The eighth staff is labeled 'D' and contains a drum part with a complex, multi-measure rest in the first measure. The score is written in a key signature of one flat and a 4/4 time signature.

Mel
God made us. God made us.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for page 15, featuring eight staves. The top staff is labeled 'Mel' and contains the vocal line with the lyrics 'God made us. God made us.' The second staff is labeled 'F' and shows a guitar part with chords and melodic lines. The third staff is labeled 'Lead' and contains a lead guitar part. The fourth staff is labeled 'Dist' and shows a distorted guitar part. The fifth staff is labeled 'Gtr' and shows a guitar part with a '7' marking. The sixth staff is labeled 'Bass' and shows a bass line. The seventh staff is labeled 'RP' and shows a rhythm part with a '7' marking. The eighth staff is labeled 'D' and shows a drum part with 'x' markings. The score is divided into three measures, with a key signature change from one flat to two sharps in the second measure.

Mel
God made us. God made us. God made us all!

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a song, page 16. It features eight staves: Melody (Mel), F (Fingered Bass), Lead, Distortion (Dist), Guitar (Gtr), Bass, Rhythm Part (RP), and Drums (D). The lyrics are 'God made us. God made us. God made us all!'. The score is in a key with one flat (B-flat) and a 4/4 time signature. The Melody staff has lyrics under the notes. The F staff shows a bass line with fingerings. The Lead staff has a melodic line. The Dist staff has a distorted guitar line. The Gtr staff has a clean guitar line. The Bass staff has a bass line. The RP staff has a rhythm part. The D staff has a drum part with accents.

Mel

God knows us. God knows us.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for page 17, featuring eight staves. The top staff is labeled 'Mel' and contains the vocal line with the lyrics 'God knows us. God knows us.' The second staff is labeled 'F' and contains a guitar part with a complex, multi-measure rhythm. The third staff is labeled 'Lead' and contains a guitar part with a similar complex rhythm. The fourth staff is labeled 'Dist' and contains a guitar part with a simpler, more melodic line. The fifth staff is labeled 'Gtr' and contains a guitar part with a complex rhythm. The sixth staff is labeled 'Bass' and contains a bass line. The seventh staff is labeled 'RP' and contains a piano part with a complex rhythm. The eighth staff is labeled 'D' and contains a drum part with a complex rhythm. The score is divided into two measures by a vertical line. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

Mel
God knows us. God knows us.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for page 18, featuring eight staves. The top staff is labeled 'Mel' and contains the vocal line with the lyrics 'God knows us. God knows us.' The second staff is labeled 'F' and contains a guitar part with a tremolo effect. The third staff is labeled 'Lead' and contains a guitar part with a tremolo effect. The fourth staff is labeled 'Dist' and contains a guitar part with a tremolo effect. The fifth staff is labeled 'Gtr' and contains a guitar part with a tremolo effect. The sixth staff is labeled 'Bass' and contains a bass line. The seventh staff is labeled 'RP' and contains a guitar part with a tremolo effect. The eighth staff is labeled 'D' and contains a guitar part with a tremolo effect. The score is in a key signature of one flat and a 4/4 time signature. The first measure of the vocal line is 'God knows us.' and the second measure is 'God knows us.' The guitar parts are in a key signature of one flat and a 4/4 time signature. The bass line is in a key signature of one flat and a 4/4 time signature. The guitar parts are in a key signature of one flat and a 4/4 time signature.

Mel

Christ saves us. Christ saves us.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for page 19, featuring eight staves. The top staff is labeled 'Mel' and contains the vocal line with the lyrics 'Christ saves us. Christ saves us.' The second staff is labeled 'F' and contains a guitar part with a complex, multi-measure rest in the first measure. The third staff is labeled 'Lead' and contains a guitar part with a complex, multi-measure rest in the first measure. The fourth staff is labeled 'Dist' and contains a guitar part with a complex, multi-measure rest in the first measure. The fifth staff is labeled 'Gtr' and contains a guitar part with a complex, multi-measure rest in the first measure. The sixth staff is labeled 'Bass' and contains a bass line. The seventh staff is labeled 'RP' and contains a piano part with a complex, multi-measure rest in the first measure. The eighth staff is labeled 'D' and contains a drum part with a complex, multi-measure rest in the first measure. The score is divided into two systems by a vertical bar line. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

Mel
Je - sus is Lord!

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a multi-stem musical score for a rock or pop song. The score is organized into eight horizontal staves, each labeled on the left. The top staff, 'Mel', contains the vocal line with the lyrics 'Je - sus is Lord!'. The second staff, 'F', is a guitar part with a melodic line. The third staff, 'Lead', is a guitar part with a more complex, rhythmic line. The fourth staff, 'Dist', is a guitar part with a distorted, rhythmic line. The fifth staff, 'Gtr', is a guitar part with a rhythmic line. The sixth staff, 'Bass', is a bass line. The seventh staff, 'RP', is a piano part with a rhythmic line. The eighth staff, 'D', is a drum part with a rhythmic line. The score is divided into three measures. The first measure contains the vocal line and the guitar parts. The second and third measures contain the guitar parts and the piano part. The drum part is present throughout the three measures.

Mel
Je - sus is Lord!

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for page 21, featuring eight staves. The Mel staff (top) contains the vocal line with the lyrics "Je - sus is Lord!". The F (Fingerboard) staff shows a complex sequence of chords and arpeggios. The Lead staff has a melodic line with a 7th fret marker. The Dist (Distortion) and Gtr (Guitar) staves have similar melodic lines. The Bass staff has a bass line with a 7th fret marker. The RP (Rhythm Pedal) staff has a sustained chord with a tremolo effect. The D (Drum) staff shows a drum pattern with accents (>) on the snare and cymbal.