

PLEASE DON'T GO

(OPUS 7)

WORDS & MUSIC BY
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MARKS II

Handwritten musical notation for the first system. It consists of three staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a common time signature. The second staff is the bass clef. The third staff contains the lyrics. Chords are written above the notes: A, A⁶, A A⁶ A, A⁶ A A⁶ A, D, A. A note in the second staff has the annotation "(OCTAVE LOWER)".

I WALK THE NIGHT
YOU SAID THAT I
TRAN-QUIL-I-TY'S
I KNOW THAT YOU
WON-DER-IN' WHY
JUST LEFT YOU DRY
A-BAND-ONED ME
DO WHAT YOU DO
WHY
BUT
TO

Handwritten musical notation for the second system. It consists of one staff with lyrics below. Chords are written above the notes: D, A, E, E7.

YOU HAVE LEFT ME I LOVE YOU SO AND I WON'T LET
BABY DON'T YOU KNOW I LOVE YOU SO GA-BY PLEASE DON'T
KNOWING WHAT HAS BEEN GIRL DON'T YOU KNOW THAT I LOVE YOU
CON-SERVE ALL YOUR PRIDE I LOVE YOU SO BABY PLEASE DON'T

Handwritten musical notation for the third system. It consists of one staff with lyrics below. Chords are written above the notes: A (with "OCTAVE LOWER" annotation), C#m, F#m, E7, A. A double bar line is present. Below the staff, the word "CODA" is written with "(4TH TIME)" and a circled cross symbol. The lyrics "GO GO GO GO" are written vertically on the left. The lyrics "I WALK THE NIGHT" are written below the staff.

GO
GO
GO
GO

I WALK THE NIGHT

Handwritten musical notation for the fourth system. It consists of one staff with lyrics below. Chords are written above the notes: A.

BID-ING MY TIME TRYIN' TO BE CUTE WON-DER-IF WHY, WHY

