

The Difference Tween Love & Being Horny

(113)

Robert J. Marks II

♩=125 C F C

The musical score is arranged in a system with seven staves. The top staff is for the Vocal line, with lyrics: "Sal-ly Ann met Bil-ly at the hon-ky-tonk sa-loon. They woke up Pas-tor Wil-kins got". The second staff is for Ooh's, which is mostly empty with a few dashes. The third staff is for Guitar #1, showing a rhythmic accompaniment with chords. The fourth staff is for Guitar #2, which is empty. The fifth staff is for Fiddle, which is empty. The sixth staff is for Bass, showing a simple bass line. The seventh staff is for Drums, showing a simple drum pattern with 'x' marks for cymbals and 'z' marks for other drums. The score is in 2/4 time and features a key signature of one flat (F major/D minor).

Vocal

Ooh's

Guitar #1

Guitar #2

Fiddle

Bass

Drums

Sal-ly Ann met Bil-ly at the hon-ky-tonk sa-loon. They woke up Pas-tor Wil-kins got

G

C

F

V

hitched and ho-ney-mooned. They got a no con-test di-vo-rced the ve-ry next mor-ning.

O's

Gtr#1

Gtr#2

F

B

D

F G F C G C

V

Cause they didn't know the difference tween love and be-ing hor-ny.

O's

Gtr#1

Gtr#2

F

B

D

C

F

C

The musical score is arranged in a system of seven staves. The top staff is for the Voice (V), with lyrics: "Lin - da Lee met Tom - my at the high school prom last fall. She". The second staff is for O's. The third staff is for Gtr#1. The fourth staff is for Gtr#2. The fifth staff is for F. The sixth staff is for B. The seventh staff is for D. The score is divided into four measures. Above the first measure is a 'C' chord symbol, above the second is an 'F' chord symbol, and above the third is a 'C' chord symbol. The fourth measure is marked with a '4' in the top right corner of the page. The Gtr#2 staff shows a complex rhythmic pattern with many notes. The B and D staves show a simple bass line with quarter notes.

C

G

5

V

O's

Gtr#1

Gtr#2

F

B

D

knew she knew he loved her and gave him all her all. She

C F F G 6

V
had a boun-cing ba - -by boy, Tom moved to Ca - li - for - nie. Lin - da

O's

Gtr#1

Gtr#2

F

B

D

F

C

G

C

G

V

did - n't know the dif-ference tween love and be-ing hor-ny. Bet-ty- Sue met

O's

Gtr#1

Gtr#2

F

B

D

G

V

Ste -ven at Sun-day school one spring. They walked and jawed and talked a lot and

O's

Gtr#1

Gtr#2

F

B

D

Detailed description of the musical score: The score is arranged in five systems, each with a staff. The vocal line (V) is in treble clef and contains the lyrics. The 'O's' part is a single staff with rests. The first guitar (Gtr#1) has a solo in the third measure. The second guitar (Gtr#2) plays a rhythmic accompaniment. The bass (B) and double bass (D) parts provide a steady accompaniment. A 'G' chord marking is present above the vocal line in the third measure.

C

G

V

liked to dance and sing. They both liked strol-ling, bow-ling, hol-ding

O's

Gtr#1

Gtr#2

F

B

D

C D

V hands, and hun-ting deer. They liked to hug, they're deep in love, been

O's

Gtr#1

Gtr#2

F

B

D

G

G

G⁷

C

V

mar-ried for-ty years John-ny liked to

O's

Gtr#1

Gtr#2

F

B

D

F

C

C

V
par - ty and score with all the la - dies. He bought them stuff and

O's

Gtr#1

Gtr#2

F

B

D

G

C

V
daz - zled them with charm and his Mer - ce - dies. Now he's for - - ty

O's

Gtr#1

Gtr#2

F

B

D

F

F

G

F

V
se - ven. A - lone with - out war - ning. John - ny did - n't know the

O's

Gtr#1

Gtr#2

F

B

D

C G C G

V
 dif-ference tween love and be-ing hor-ny. Lau-ra Belle and Russ been mar-ried

O's

Gtr#1

Gtr#2

F

B

D

C G C

V

nigh on four-teen years. They got five kids, and a lit-tle house full of love and good

O's

Gtr#1

Gtr#2

F

B

D

G

C

V
cheer. At night they put the kids to bed with a prayer and a good night

O's

Gtr#1

Gtr#2

F

B

D

D

D⁷

V
kiss. They snug-gle close and smooch in love and think `bout num-ber

O's

Gtr#1

Gtr#2

F

B

D

G G⁷ C

V
 six So find your-self some -

O's

Gtr#1

Gtr#2

F

B

D

F

C

V
one you love and be - come best of friends. Take a vow be - fore

O's

Gtr#1

Gtr#2

F

B

D

Detailed description: This is a musical score for a four-part ensemble. The top staff is for the voice (V), with lyrics: "one you love and be - come best of friends. Take a vow be - fore". The second staff is for the Organ (O's). The third staff is for the first guitar (Gtr#1). The fourth staff is for the second guitar (Gtr#2). The fifth staff is for the Fretless Bass (F). The sixth staff is for the Bass (B). The seventh staff is for the Double Bass (D). The score is divided into four measures. Above the first two measures are the chord symbols 'F' and 'C'. The music is in a 4/4 time signature. The voice part has a melody that is mostly quarter and eighth notes. The guitar parts provide harmonic support with chords and melodic lines. The bass part has a simple line of quarter notes. The double bass part has a rhythmic pattern of eighth notes.

G

C

V
God And swear what you in - tend. There ain't no bet - ter

O's

Gtr#1

Gtr#2

F

B

D

F

F

G

F

V
 liv - in' with your love through-out life's jour-ney. And being with the one you

O's

Gtr#1

Gtr#2

F

B

D

C G C F G F

V
love when you're fee-ling hor--ny. God made man and wife for

O's

Gtr#1

Gtr#2

F

B

D

C G C F G C

V
lo - ving and love for be-ing hor - ny

O's

Gtr#1

Gtr#2

F

B

D