

C G C G C G 2

Pno

I WIN - washed the car and scrubbed the tires. Rolled
DOW's did boot I can com-pute and

Tpt

G

G

EB

D

C F G G⁷ C G C G

Pno

back the o-do-me-ter too. I checked the coil and changed the oil wait-
like a re-cur-ring di-sease I typed six pag-es and felt the rage as WIN-

Tpt

G

G

EB

D

C F G G⁷ F 3

Pno

ing for WIN-DOWS to boot. Then I brushed my teeth where
DOWS de - ci - ded to freeze. So I washed the dog and

Tpt

G

G

EB

D

C F G G⁷

Pno

I could reach and bleached my favo - rite tooth. I
 slopped the hogs and stringed a bowl of beans. I

Tpt

G

G

EB

D

C

Dm

Em

F

G

G⁷

5

Pno

Melody line for Piano (Pno) in treble clef. It consists of eighth and quarter notes across three measures.

swabbed my ear drums and flossed my gums wait - ing for WIN-DOWS to
 checked my P. C. sad - dened to see that WIN - DOW's had blue

Tpt

Accompaniment line for Trumpet (Tpt) in treble clef, showing chordal accompaniment for the first two measures.

G

Accompaniment line for Guitar (G) in treble clef, showing rhythmic patterns for the first two measures.

G

Accompaniment line for Guitar (G) in treble clef, showing chordal accompaniment for the first two measures.

EB

Accompaniment line for Electric Bass (EB) in bass clef, showing a simple bass line for the first two measures.

D

Accompaniment line for Drums (D) showing a rhythmic pattern with 'x' marks for cymbals.

C G C Dm Em F

Pno

boot.
screened

Wait
My

Tpt

G

G

EB

D

Chord progression: G G⁷ C G C Dm

Pno
 ing- for win-dows to boot. WIN -
 WIN - DOW's had blue screened. -

Tpt

G

G

EB

D

Detailed description of the musical score: The score is for page 7 of a piece. It features a piano (Pno) part with lyrics, a trumpet (Tpt) part with chords, two guitar (G) parts with chords and melodic lines, an electric bass (EB) part with a melodic line, and a double bass (D) part with a rhythmic line. The key signature is one flat (B-flat major/D minor). The tempo and meter are not explicitly stated. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-6. Chord changes are indicated above the piano staff: G (measures 1-2), G⁷ (measure 2), C (measures 3-4), G (measures 5-6), C (measure 5), and Dm (measure 6). The lyrics are: 'ing- for win-dows to boot. WIN - WIN - DOW's had blue screened. -'. The guitar parts play chords in the first system and a melodic line in the second system. The electric bass part plays a melodic line in the first system and a rhythmic line in the second system. The double bass part plays a rhythmic line in the first system and a melodic line in the second system.

Em

F

G

G⁷

C

G

8

Pno

Tpt

G

G

EB

D

A
Com -

The musical score is organized into six staves. The top staff (Pno) shows a grand staff with a treble clef and a whole rest in the right hand. The second staff (Tpt) features a treble clef with a melodic line of eighth notes. The third staff (G) has a treble clef with a melodic line of eighth notes. The fourth staff (G) contains a rhythmic accompaniment of eighth notes. The fifth staff (EB) has a bass clef with a melodic line of eighth notes. The sixth staff (D) shows a guitar-style bass line with 'x' marks indicating fretted notes. A vertical bar line is placed after the fourth measure. The eighth measure includes a vocal line with the lyrics 'A Com -'.

C G C G C F

Pno

quar - ter bil - lion
pu-ters are best at

WIN - DOWS us - ers,
play - ing chess but

A mi - nute each day per
they are no match for

Tpt

G

G

EB

D

Detailed description of the musical score: The score is for a three-measure phrase. The piano part (Pno) is in treble clef and contains the melody with lyrics. The trumpet part (Tpt) is in treble clef and plays chords. The guitar part (G) is in treble clef and plays a rhythmic accompaniment. The electric bass part (EB) is in bass clef and plays a simple bass line. The drum part (D) is in bass clef and plays a consistent rhythmic pattern. Chord symbols C, G, C, G, C, and F are placed above the piano staff in the first, second, and third measures respectively.

G G⁷ C G C G

Pno
 boot. me I'm Comes to o-ver a thou - sand years
 me I'm bet-ter out - fox-ing P. C.'s in kick box-ing

Tpt

G

G

EB

D

Detailed description: This is a musical score for page 10. It features six staves: Piano (Pno), Trumpet (Tpt), two Guitars (G), Electric Bass (EB), and Double Bass (D). The Piano part has lyrics: 'boot. me I'm Comes to o-ver a thou - sand years me I'm bet-ter out - fox-ing P. C.'s in kick box-ing'. The Chords are G, G7, C, G, C, G. The Double Bass part has a rhythmic pattern of 'x' marks. The Electric Bass part has a simple bass line. The two Guitars have different rhythmic patterns. The Trumpet part has chords. The Piano part has a melody with lyrics.

C F G G⁷ F

Pno
 plus a cen-tury or two. A thou - sand years each
 down the stairs in - to the street. When bud-get per - mits I'll

Tpt

G

G

EB

D

Detailed description of the musical score: The score is for page 11 and consists of five systems of staves. The first system includes a piano (Pno) staff with lyrics, a trumpet (Tpt) staff with chords, a guitar (G) staff with a melodic line, another guitar (G) staff with chords, an electric bass (EB) staff with a bass line, and a double bass (D) staff with a rhythmic pattern. The second system continues these parts. The third system concludes the page. Chords C, F, G, G⁷, and F are indicated above the piano staff. The lyrics for the piano part are: 'plus a cen-tury or two. A thou - sand years each down the stairs in - to the street. When bud-get per - mits I'll'.

C F G

Pno

day I fear no mat - ter your world view is
 get Li - nex. A Mac or an i - Pad will do. I

Tpt

G

G

EB

D

C Dm Em F G G⁷

Pno

too much time to stand in line wai - ting for WIN-DOWS to
 hum-bly pur - port life is too short to wait for WIN-DOWS to

Tpt

G

G

EB

D

Detailed description: This is a musical score for page 13. It features six staves: Piano (Pno), Trumpet (Tpt), two Guitars (G), Electric Bass (EB), and Drums (D). The piano part has a melody with lyrics: "too much time to stand in line waiting for WIN-DOWS to hum-bly pur - port life is too short to wait for WIN-DOWS to". The trumpet part plays chords corresponding to the chords C, Dm, Em, F, G, and G7. The guitar parts provide accompaniment, with the upper guitar playing a melodic line and the lower guitar playing chords. The electric bass part has a simple bass line, and the drums play a consistent rhythmic pattern of eighth notes.

C

G

C

Dm

Em

F

Pno

boot.
boot.

Wait
Wai -

Tpt

G

G

EB

D

This musical score is arranged in a system of five staves. The top staff is for Piano (Pno), the second for Trumpet (Tpt), the third and fourth for Guitar (G), the fifth for Electric Bass (EB), and the bottom for Double Bass (D). The score is divided into three measures. Above the first measure are chords C and G, above the second are C and Dm, and above the third are Em and F. The piano part has lyrics 'boot. boot.' in the first measure and 'Wait Wai -' in the third. The trumpet part plays chords in the first two measures and a melodic line in the third. The guitar parts play chords in the first two measures and a melodic line in the third. The electric bass part plays a simple bass line. The double bass part plays a complex rhythmic pattern with 'x' marks indicating fretted notes.

G
G⁷
C
G

Pno
 ing- ing for for win - dows to to
 ing for WIN-DOWS to
 (boot)
 boot.

Tpt

G
G

EB

D