

SO I CRY

(OPUS 38)

WORDS &
MUSIC by
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MARKS II

CMAJ7 Am7 G G7 G9 G6

C Ab G F C

SINCE YOU LEFT ME
TRIED TO SEE YOU
SINCE YOU LEFT ME

Cm G F

I'VE CRIED MAN-Y TEARS SINCE YOU
YOU WERE NEV-ER HOME LOST YOU
I'VE FELT PAIN IN -SIDE SINCE YOU

C D7 G7

LEFT ME DAR LING DAYS HAVE SEEMED LIKE YEARS
LEFT ME NOW I'M ALL A - LONE
I'VE LOST ALL MY PRIDE

Am G G7 Am7

TRIED TO HOLD YOU TRIED TO ACT SO
TRIED TO KISS YOU WISH THAT I COULD
TO STILL LOVE YOU YOU DON'T EV-EN

Em C Am7

SHY MY DAR-LING I CAN'T HAVE YOU
DIE OH BA-BY I CAN'T LOVE YOU
TRY TO MAKE ME FEEL HAPPY

G9 G6 11.2 C Ab G REPEAT TWICE 3. C

} SO I CRY CRY

A handwritten musical score on a five-line staff. The notation begins with a treble clef and a common time signature (C). The first note is a half note on the second line, labeled with the letter 'A' and a flat symbol (Ab). A slur connects this note to a second note on the second space, labeled with the letter 'C'. A vertical bar line is placed between the two notes. To the right of the bar line, there is a double bar line. Below the staff, there are four additional empty five-line staves.