

Cause You're Weird

Isolation sickness drips from saddened eyes
Burning flesh like acid, draining insides dry
Hoping that the 'morrow brings a sweeter day
Hoping that their tongues will rot when they smile and say
 You're so weird.

Switch around the eyeballs, looking deep inside
Searching hard and straining to see what they find
Maybe it's what's happening deep inside the brain
Maybe to them they are right when they smile and say
 You're so weird.

Telling acid tongue boys to go and lick some sand
Maybe weird is standard in some other land
Packing brains and insides in a velvet case
Travlin' there and through new eyes turn to them and say
 You're so weird.

Opus 33 (1969)

CAUSE YOU'RE WEIRD

(OPUS 33)

WORDS & MUSIC
by ROBERT J.
MARKS II

EM B7

EM Am Em

I - SO - LA - TION SICK - NESS DRIPS FROM SAD - DENED
SWITCHIN 'ROUND THE EYE - BALLS LOOK - ING DEEP IN -
TEL - LING AC - ID TONGUE BOYS GO AND LICK SOME

B7 Em Am

EYES BURN - ING FLESH LIKE AC - ID
- SIDE SEARCHING HARD AND STRAIN - ING
SAND THINK - ING WEIRD IS STAN - DARD

EM B7

DRAIN - ING IN - SIDES DRY
TO SEE WHAT THEY FIND
IN SOME OTHER LAND

EM Am Em

HOP - ING THAT THE 'MOR - ROW BRINGS A SWEETER
MAY - BE IT'S WHAT'S HAP - PENING DEEP IN - SIDE THE
PACK - ING BRAINS AND IN - SIDES IN A VEL - VET

B7 Em Am Em

DAY HOP - ING THAT THOSE BITING TONGUES WILL ROT WHEN THEY
BRAIN MAY - BE TO THEM THEY ARE RIGHT WHEN THEY SMILE AND
CHASE THAV - ELI, TILKE AND THRU' NEW EYES TURN TO THEM AND

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The first measure has a B7 chord above it. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The lyrics are: SAY SAY SAY } YOU'RE SO WEIRD WEIRD WEIRD WEIRD WEIRD. The B7 chord is also written above the final measure.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The first measure has a TO CODA symbol above it. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The lyrics are: YOU'RE SO DARN WEIRD. The E^m chord is written above the first measure, and the B7 chord is written above the final measure.

Handwritten musical notation on five staves. The key signature is one sharp (F#). The notation includes various chords and melodic lines. The chords are: E^m, A^m, E^m, B7, E^m, A^m, E^m, B7, B7, B7, B7, E^m, B7, and a final CODA symbol. The melody is a complex sequence of notes, including many accidentals and slurs.

CODA
m

m

REPEAT
IMPROVIE ♯