

Trying Not to Get Upset

© by R.J. Marks II

Standing naked on a bread crumb, crying salty tears.
Biting nails and cracking knuckles, to relieve the fear.
Trying not to get upset, trying not to cry.
Hoping for some miracle, so you'll never die.

Eating buttered peas and onions, on an old ant hill.
Crushing ants and smashing spiders, on a window sill.
Trying hard to break up all the monotony.
Trying to grow apple pie on a mince meat tree.

Peeling 'taters in the bathtub, on a Tuesday morn.
Thinkin' that you started dieing, as soon as you'se born.
Got to get it off your mind: eat a rubber band.
Build a chocolate air hole factory for the doughnut man.

Stacking BB's on a marble Wednesday afternoon,
Softly screaming at the sun and swearing at the moon.
Searchin' for the rainbow's end, for that pot of gold.
Planting gardens full of fruit, and harvesting mold.

Whistling Dixie through your navel, drinking turpentine.
Eating pork and radish pudding, just to pass the time.
Trying not to get upset, tryin' to not think why
In less than a century, you'll just up and die.

TRYING NOT TO GET UPSET

(LPUS 17)

WORDS & MUSIC
by ROBERT J.
MARKS II

G D7 Em Em D7 G G^{sus}G G D7

STAND-ING NAK-ED
EAT-ING BUT-TERED
PEEL-ING 'TATER'S
STACK-IN' 'TATER'S
WAIST-WIN' GIGS

G Em G G^{sus}G G D7

ON A BREND CRUMB CRY-ING 'SAL-TY TEARS BIT-ING NAILS AND
PEEL AN ON IONS ON AN OLD ANT HILL CRUSH-ING ANTS AND
IN A BATH TUB ON A TUES-DAY MORN THINK-IN THAT YOU
IN A MAR - (G) WEDS-DAY AE-TER NOON SOFT-LY SCREAM-IN
THRU YOUR NA - VEL DRINK-ING TUR-PEN-TINE EAT-ING PORK AND

G Em G G^{sus}G

CRACK-IN KNUCK-LES TO RE-LIEVE YOUR FEARS
SMASH-IN SPID-ERS ON A WIN-DOW SILL
STANT-BO DY-ING AS SOON AS YEZ BORN
AT THE SUN AND SWEAR-ING AT THE MOON
RAD-ISH PUD-BING JUST TO PASS THE TIME

G D7 Em G D7 Em

TRY-ING NOT YOU GET UP-SET TRY-ING NOT TO CRY
JUST TRY-ING TO BREAK UP ALL THE MON-OT-NY
GOT TO GET IT OFF YOUR MIND EAT A RUB-BER BAND
SEARCH-IN FOR THAT RAIN-BOW'S END FOR THAT POT OF GOLD
TRY-ING NOT TO GET UP-SET TRYIN TO NOT THINK WHY

G D7 Em || D7 G G^{sus}G

HOP-ING FOR SOME MIR-A-CLE SO YOU'LL NEV-ER DIE
TRY-ING TO GROW AP-PL E
BUILD A CHOC-LATE AIR-HOLE FAC-TORY
PLANT-ING GAR-DENS FULL OF FRUIT
IN LESS THAN A GEN-TUR-Y

12. Em D7 G G^{sus}G G D7 Em D7 G G^{sus}G

ON A MINCEMEAT TREE

Handwritten musical notation on a single staff in G major. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: E^m (under G), D⁷ (under A), G (under B), G^{sus} (under A), G (under G), E^m (under F#), D⁷ (under E), G (under D), G^{sus} (under G), and G (under F#). The lyrics "FOR THE DOUGH-NUT MAN" are written below the first six notes, and "AND HAR-VE-S-TING MOLD" are written below the last six notes. A repeat sign is placed after the first six notes.

Handwritten musical notation on a single staff in G major. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: G (under G), D⁷ (under A), E^m (under B), D⁷ (under A), G (under G), G^{sus} (under A), and G (under G). The lyrics "YOU'LL JUST UP AND" are written below the last four notes. A repeat sign is placed after the first six notes. The instruction "MUCH SLOWER" is written above the staff starting at the seventh measure.

Handwritten musical notation on a single staff in G major. The melody consists of two chords: C (under G) and G (under A), both held for a duration indicated by a long horizontal line. The lyrics "DIE" are written below the first chord. A double bar line is at the end of the staff.