

WORDS & MUSIC by  
ROBERT J.  
MARKS II

# GO ON HOME

(OPUS 4)

Musical staff with chords  $D^m$ ,  $A^7$ ,  $D^m$ ,  $A^7$ . The staff contains a sequence of notes and rests, including a treble clef, a key signature of one flat, and a common time signature.

Musical staff with chords  $D^m$ ,  $A^7$ . The staff contains a sequence of notes and rests, including a treble clef, a key signature of one flat, and a common time signature.

LOOK IN MY EYES  
GIRL CAN'T YOU SEE  
LOOK IN MY EYES

TRY NOT TO CRY  
THE PAIN ON MY  
TRY NOT TO CRY

FOR  
THE  
MY

Musical staff with chords  $D^m$ ,  $A^7$ . The staff contains a sequence of notes and rests, including a treble clef, a key signature of one flat, and a common time signature.

I AM TELLING YOU THAT BA-BY IT'S ALL  
TWISTED THINGS I DO OH BA-BY IT'S ALL  
LOVES MORE THAN YOU'D KNOW PLEASE BA-BY GO ON

Musical staff with chords  $D^m$ ,  $A^7$ ,  $D^m$  and a section marked "TO CODA". The staff contains a sequence of notes and rests, including a treble clef, a key signature of one flat, and a common time signature.

THROUGH  
THROUGH  
HOME

I LIVE AT NIGHT  
PLEASE GIRL DON'T CRY

Musical staff with chords  $A^7$ ,  $D^m$ . The staff contains a sequence of notes and rests, including a treble clef, a key signature of one flat, and a common time signature.

ROT-TING IN SIDE  
CAN'T YOU SEE WHY

MY LIFE IS WHERE I ROAM  
WHY I MUST GO PLEASE

BA-BY  
 BA-BY

GO ON HOME  
 GO ON HOME

I HAD NO PUR-POSE NO REA-SON EX-CEPT TO DIE  
 I HAVE NO FU-TURE AND NO-WHERE THAT I CAN GO

YOU GAVE ME PUR-POSE A REA-SON TO BE A-LIVE  
 IT HURTS TO LEAVE YOU FOR I STILL LOVE YOU SO

8'al  
 CODA

CODA  
 Dm

Dm