

# Who Heals Eyes With Spit?

#120

R. Jackson Marks

♩=120

Musical score for "Who Heals Eyes With Spit?" by R. Jackson Marks, #120. The score is in 4/4 time with a tempo of 120 beats per minute. It features six parts: Melody, Piano, Drums, Bass, Men 1, and Men 2. The Melody, Piano (right hand), Bass, and Men 2 parts are mostly silent, indicated by rests. The Piano (left hand) plays a rhythmic pattern of eighth notes. The Drums play a consistent pattern of eighth notes marked with 'x'. Men 1 plays a melodic line of eighth notes.

Melody

Piano

Drums

Bass

Men 1

Men 2

Mel

Pno

D

Bs

Men1

Men2

Who'd a don-key talk to?  
When did it rain frog-gies?

Read your Bi-ble!  
Read your Bi-ble!

Mel

Why is there a rain-bow?  
Who walked through a fur-nace?

Read your Bi-ble!  
Read your Bi-ble!

Who killed with a sling-shot?  
Who'd a big fish burp up?

Pno

D

Bs

Men1

Men2

Detailed description: This is a musical score for a three-measure piece. The score is arranged in a system with six staves. The top staff is labeled 'Mel' and contains a treble clef with a melody line and lyrics. The second staff is labeled 'Pno' and contains a grand staff with treble and bass clefs. The third staff is labeled 'D' and contains a guitar-style notation with an 'x' on the first string and a 'D' in a box on the left. The fourth staff is labeled 'Bs' and contains a bass clef with a melody line. The fifth and sixth staves are labeled 'Men1' and 'Men2' respectively and contain bass clefs with rests. The lyrics are: 'Why is there a rain-bow? Who walked through a fur-nace?' in the first measure, 'Read your Bi-ble! Read your Bi-ble!' in the second measure, and 'Who killed with a sling-shot? Who'd a big fish burp up?' in the third measure.

Mel  
Read your Bi-ble!  
Read your Bi-ble!  
Who heals eyes with spit ?  
Who eats bugs with ho-ney?  
Read your Bi-ble!  
Read your Bi-ble!

Pno

D

Bs

Men1

Men2

Detailed description: This is a musical score for a hymn. It consists of six staves: Melody (Mel), Piano (Pno), Double Bass (Bs), and two Men's parts (Men1, Men2). The Melody staff is in treble clef and contains the lyrics. The Piano part is in grand staff (treble and bass clefs). The Double Bass part is in bass clef. The Men's parts are in bass clef. The score is divided into three measures. The first measure has the lyrics 'Read your Bi-ble! Read your Bi-ble!'. The second measure has the lyrics 'Who heals eyes with spit ? Who eats bugs with ho-ney?'. The third measure has the lyrics 'Read your Bi-ble! Read your Bi-ble!'. The score ends with a double bar line and repeat dots.

Mel

Pno

D

Bs

Men1

Men2

This musical score is arranged in a system of six staves. The top staff, labeled 'Mel', is a treble clef staff with a repeat sign and a whole rest. The second staff, labeled 'Pno', is a grand staff (treble and bass clefs) with a repeat sign and a whole rest in the treble clef, and a melodic line in the bass clef. The third staff, labeled 'D', is a guitar staff with a repeat sign and a series of 'x' marks indicating fretted notes. The fourth staff, labeled 'Bs', is a bass clef staff with a repeat sign and a whole rest. The fifth staff, labeled 'Men1', is a bass clef staff with a melodic line. The sixth staff, labeled 'Men2', is a bass clef staff with a melodic line. The score is divided into three measures by vertical bar lines.

Mel

Pno

D

Bs

Men1

Men2

Who cre - a - ted all things?  
Why did Je - sus suf - fer?

Read your Bi - ble!  
Read your Bi - ble!

Detailed description: This is a musical score for a hymn, page 6. It features six staves: Melody (Mel), Piano (Pno), Double Bass (Bs), and two Men's parts (Men1, Men2). The Melody staff is in treble clef and contains the vocal line with lyrics. The Piano part is in grand staff (treble and bass clefs) and provides harmonic accompaniment. The Double Bass part is in bass clef and provides a bass line. The two Men's parts are also in bass clef, with Men1 and Men2 having different rhythmic patterns. The score is divided into three measures. The first measure has a whole rest for the Melody. The second measure contains the lyrics 'Who cre - a - ted all things? Why did Je - sus suf - fer?'. The third measure contains the lyrics 'Read your Bi - ble! Read your Bi - ble!'. The Piano part has a whole rest in the first measure and accompaniment in the second and third. The Double Bass part has a whole rest in the first measure and accompaniment in the second and third. The Men's parts have rhythmic accompaniment throughout.



Mel

Read your Bi-ble!  
Read your Bi-ble!

Why do we have Eas-ter?  
Who died cause He loves you?

Read your Bi-ble!  
Read your Bi-ble!

Pno

D

Bs

Men1

Men2

Detailed description: This is a musical score for a hymn, page 8. It features six staves: Melody (Mel), Piano (Pno), Double Bass (Bs), Men1, and Men2. The Melody staff has lyrics: 'Read your Bi-ble! Read your Bi-ble! Why do we have Eas-ter? Who died cause He loves you? Read your Bi-ble! Read your Bi-ble!'. The Pno staff has a treble and bass clef. The D staff shows guitar chords with 'x' marks. The Bs, Men1, and Men2 staves have bass clefs. The Men2 staff has a double bar line in the second measure and a chord symbol in the third.



Mel

Pno

D

Bs

Men1

Men2

Detailed description: This musical score page, numbered 9, contains six staves. The top staff is labeled 'Mel' and contains a whole rest. The second and third staves are grouped under a brace labeled 'Pno'; the second staff has a whole rest, while the third staff contains a melodic line of eighth notes. The fourth staff, labeled 'D', shows a guitar-style accompaniment with 'x' marks for fretted notes and beams connecting them. The fifth staff, labeled 'Bs', contains a whole rest. The bottom two staves, labeled 'Men1' and 'Men2', both use bass clefs and contain rhythmic patterns of eighth notes with stems pointing up and down.

Mel

Pno

D

Bs

Men1

Men2

Detailed description: This musical score is for a six-part ensemble. The Mel part (Melody) is in treble clef and consists of two whole rests. The Pno part (Piano) is in grand staff (treble and bass clefs); the bass clef has a melodic line of eighth notes, while the treble clef has two whole rests. The D part (Drum) is in a single staff with a square rhythm box, showing a sequence of eighth notes with 'x' marks. The Bs part (Bass) is in bass clef with two whole rests in the first measure and a quarter-note triplet in the second. Men1 and Men2 parts are in bass clef, both featuring eighth-note patterns with rests. The score is divided into two measures by a vertical bar line, ending with a double bar line.