

# Marilee's Wedding Song

R.J. Marks II

$\text{♩} = 150$  D G A

The musical score is arranged in a system of eight staves. The top staff is labeled 'mel' and contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a quarter rest, followed by three eighth notes with stems pointing up. The second staff is labeled 'Bassoon' and contains a bass clef, the same key signature and time signature, and a whole note rest. The third staff is labeled 'Cello' and contains a bass clef, the same key signature and time signature, with a whole note chord consisting of F#, C#, and G. The fourth staff is labeled 'Violin' and contains a treble clef, the same key signature and time signature, with a whole note chord consisting of F#, C#, and G. The fifth staff is labeled 'Ompa' and contains a bass clef, the same key signature and time signature, with a series of eighth notes and chords. The sixth staff is labeled 'Oboe' and contains a treble clef, the same key signature and time signature, with a series of eighth notes. The seventh staff is labeled 'Bass' and contains a bass clef, the same key signature and time signature, with a whole note chord consisting of F#, C#, and G. The eighth staff is labeled 'Drums' and contains a drum set icon, the same key signature and time signature, with a series of eighth notes and rests.

mel

Bassoon

Cello

Violin

Ompa

Oboe

Bass

Drums

D

G

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

You are a

Detailed description: This is a musical score for a band, page 3, rehearsal mark D. The score is divided into two measures by a vertical bar line. The vocal line (mel) has the lyrics "You are a". The instruments are: Bsn (Bassoon), Clo (Clarinet), Vln (Violin), pa (Piano), Ob (Oboe), Bs (Bass), and D (Drum). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The piano part (pa) has a complex accompaniment with chords and moving lines. The oboe (Ob) has a melodic line with some rests. The bass (Bs) has a simple bass line. The drum part (D) has a pattern of eighth notes and rests.

G

D

A

G

4

mel  
 song in - side of me. Ma - ri - lee

Bsn

Clo

Vln

pa

Ob

Bs

D

D

A

D

The musical score is for a band in the key of D major (two sharps). It consists of eight staves: Melody (mel), Bassoon (Bsn), Clarinet (Clo), Violin (Vln), Piano (pa), Oboe (Ob), Bassoon (Bs), and Drums (D). The score is divided into four measures, with chord changes indicated by 'D', 'A', and 'D' above the first three measures. The lyrics are: 'Me-lo die. You are the rhyme and the'. The Violin part features a melodic line with a double bar line and a fermata in the third measure. The Piano part provides harmonic support with chords. The Drums part shows a rhythmic pattern with 'x' marks indicating hits.

G D A G D

mel

har mo - ny. Ma - ri - lee Me-lo-die.

Bsn

Clo

Vln

pa

Ob

Bs

D

	A	D	C	D	C
mel					
		Rose ap -ple	cheeks on a	sweet an--gel	face.
Bsn					
Clo					
Vln					
pa					
Ob					
Bs					
D					

mel      D                      C                      D                      A                      D

Gold cur--ly      hair fal - ling      down on      lit - tle girl      lace.

Bsn

Clo

Vln

pa

Ob

Bs

D



G

D

A

D

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

You are a

G D A G

mel  
song in - side of me. Ma - ri - lee

Bsn

Clo

Vln

pa

Ob

Bs

D

D

G

A

mel  
Me-lo-die.

Bsn

Clo

Vln

pa

Ob

Bs

D

D

The musical score is arranged in two systems. The top system contains the Melody (mel), Bassoon (Bsn), Clarinet (Clo), Violin (Vln), and Piano (pa) parts. The bottom system contains the Oboe (Ob), Bassoon (Bs), and Double Bass (D) parts. The key signature is D major (two sharps). The melody part is mostly silent, indicated by a horizontal line. The bassoon and clarinet parts play a rhythmic pattern of eighth notes. The violin part features a long, sustained note with a large oval above it. The piano part plays a series of chords. The oboe part plays a melodic line of eighth notes. The bassoon part plays a single note. The double bass part plays a rhythmic pattern of eighth notes with 'x' marks above the notes.

G

A

D

The musical score for page 13, measures 1-3, is presented below. The key signature is two sharps (F# and C#). The score is divided into three measures corresponding to chords G, A, and D. A thick vertical line is placed at the end of measure 3.

- mel:** Rests in measures 1 and 2; chords in measure 3.
- Bsn:** Chords in measures 1 and 2; chords and notes in measure 3.
- Clo:** Chords in measures 1 and 2; chords and notes in measure 3.
- Vln:** Chords in measures 1 and 2; chords and a tremolo effect in measure 3.
- pa:** Chords in measures 1 and 2; chords in measure 3.
- Ob:** Melodic line in measures 1 and 2; rest in measure 3.
- Bs:** Notes in measures 1 and 2; note in measure 3.
- D:** Notes with 'x' marks in measures 1 and 2; notes with 'x' marks in measure 3.

G D A G

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

Detailed description of the musical score: The score is for page 14, measures 1 through 5. The key signature has two sharps (F# and C#). The mel part is in treble clef. The Bsn and Clo parts are in bass clef. The Vln part is in treble clef. The pa part is in bass clef. The Ob part is in treble clef. The Bs part is in bass clef. The D part is a guitar part in bass clef. Chords G, D, A, and G are indicated above the first four measures. The D part shows a sequence of notes with 'x' marks indicating fretted notes.

D A D D G

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

D A G D

mel

Bsn

Clo

Vln

pa

Ob

Bs

D



A D C D C

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

D C D A D

G

D

A

D

The musical score for page 19 consists of eight staves. The first four measures are marked with chords G, D, A, and D above them. The mel staff (mel) has rests in the first three measures and a chord in the fourth. The Bsn (Bassoon) and Clo (Clarinets) staves also have rests in the first three measures and chords in the fourth. The Vln (Violins) staff has a melodic line in the first three measures and a tremolo in the fourth. The pa (Piano) staff has chords in all four measures. The Ob (Oboe) staff has a melodic line in the first three measures and a rest in the fourth. The Bs (Bass) staff has a melodic line in the first three measures and a rest in the fourth. The D (Drum) staff has a rhythmic pattern in all four measures.

G D A G

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

Detailed description of the musical score: The score is for page 20, measures 1 through 5. The key signature has two sharps (F# and C#). The mel part is in treble clef. The Bsn and Clo parts are in bass clef. The Vln part is in treble clef. The pa part is in bass clef. The Ob part is in treble clef. The Bs part is in bass clef. The D part is a guitar part in bass clef. Above the first four measures, the chords G, D, A, and G are indicated. The mel part has a melodic line with some grace notes. The Bsn and Clo parts have a similar melodic line. The Vln part has a melodic line with some grace notes. The pa part has a bass line with some grace notes. The Ob part has a whole rest in each measure. The Bs part has a whole note in each measure. The D part has a sequence of notes with 'x' marks indicating fretted notes.

D G A

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

D

G

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

A

D

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

Now you're a

A G D A

mel  
wo - man in love with a man. Ma -

Bsn

Clo

Vln

pa

Ob

Bs

D



G D A D

mel  
ri - lee Me - lo die. Now you are

Bsn

Clo

Vln

pa

Ob

Bs

D

G

D

A

The musical score is arranged in a system of staves. The vocal line (mel) is in the top staff, with lyrics: "wed ac - cor - ding to God's plan Ma -". The piano accompaniment (pa) is in the second staff, showing chords and arpeggios. The woodwind section includes Bsn, Clo, and Ob, with Bsn and Clo having rests and Ob having a whole rest. The string section includes Vln and Bs, with Vln playing a sustained chord and Bs playing a single note. The guitar (D) is in the bottom staff, playing a rhythmic pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4.

mel

ri - lie Me - lo - die. Stay close to

Bsn

Clo

Vln

pa

Ob

Bs

D

G D A D

Detailed description of the musical score: The score is for page 27 and consists of eight staves. The vocal line (mel) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'ri - lie Me - lo - die. Stay close to'. The instrumental parts are: Bsn (Bassoon) in bass clef with two sharps, mostly silent; Clo (Clarinet) in bass clef with two sharps, playing a rhythmic pattern of eighth notes; Vln (Violin) in treble clef with two sharps, playing a rhythmic pattern of eighth notes; pa (Piano) in bass clef with two sharps, playing a rhythmic pattern of eighth notes; Ob (Oboe) in treble clef with two sharps, mostly silent; Bs (Bass) in bass clef with two sharps, playing a simple bass line; and D (Drum) in bass clef with two sharps, playing a complex rhythmic pattern with 'x' marks indicating specific drum sounds. Above the staves, the chords G, D, A, and D are indicated for the four measures.

	C	D	C	D
mel				
	God.	Keep	Christ in your	heart.
				Know Dad - dy
Bsn				
Clo				
Vln				
pa				
Ob				
Bs				
D				

C D A D

mel  
 loves you no mat - -ter how far we're a - part

Bsn

Clo

Vln

pa

Ob

Bs

D

G

D

A

D

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

You are a

G D A G

mel  
 song in - side of me. Ma - ri - lee

Bsn

Clo

Vln

pa

Ob

Bs

D

Detailed description of the musical score: The score is for page 31 and features a vocal melody and accompaniment for several instruments. The key signature has two sharps (F# and C#). The vocal line (mel) has lyrics: "song in - side of me. Ma - ri - lee". The instruments are: Bsn (Bassoon), Clo (Clarinets), Vln (Violins), pa (Piano), Ob (Oboe), Bs (Bass), and D (Drum). The piano part (pa) provides a harmonic accompaniment with chords. The bass (Bs) part has a simple bass line. The drum part (D) has a rhythmic pattern with 'x' marks indicating specific drum sounds. The woodwinds (Bsn, Clo, Vln, Ob) have various melodic and harmonic parts, including some sustained notes and moving lines.

D

G

A

mel  
Me-lo-die.

Bsn

Clo

Vln

pa

Ob

Bs

D

D G A

Detailed description: This is a page of a musical score for page 32, containing measures 1 through 4. The score is written for eight instruments: Melodica (mel), Bassoon (Bsn), Clarinet (Clo), Violin (Vln), Piano (pa), Oboe (Ob), Bassoon (Bs), and Drums (D). The key signature is D major (two sharps). Above the first staff, the chords D, G, and A are indicated for measures 1, 2, and 3 respectively. The Melodica part begins with the melody 'Me-lo-die.' in measure 1. The Bassoon and Clarinet parts play a rhythmic accompaniment of eighth notes. The Violin part features a melodic line with a double bar line and a fermata in measure 1. The Piano part provides harmonic support with chords. The Oboe part plays a melodic line. The Bassoon part plays a simple bass line. The Drums part plays a rhythmic pattern with 'x' marks indicating specific drum sounds.



D

G

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

D

G

33

A D

mel

Bsn

Clo

Vln

pa

Ob

Bs

D

Detailed description: This is a page of a musical score, page 34, containing measures 1 through 3. The score is written in a key signature of two sharps (F# and C#). The first measure is labeled with a chord 'A' above it, and the second measure is labeled with a chord 'D' above it. The parts are as follows:   
- mel: Treble clef, mostly rests with a few notes in the second and third measures.   
- Bsn: Bass clef, starts with a whole note chord in measure 1, followed by a long note in measure 2, and then eighth notes in measure 3.   
- Clo: Bass clef, similar to Bsn, with a whole note chord in measure 1 and a long note in measure 2.   
- Vln: Treble clef, starts with a whole note chord in measure 1, followed by a long note in measure 2, and then eighth notes in measure 3.   
- pa: Bass clef, plays chords in measure 1, then eighth notes in measure 2, and eighth notes in measure 3.   
- Ob: Treble clef, plays a melodic line of eighth notes in measure 1, continues in measure 2, and eighth notes in measure 3.   
- Bs: Bass clef, plays quarter notes in measure 1, a half note in measure 2, and quarter notes in measure 3.   
- D: Bass clef, plays chords with 'x' marks on the strings in measure 1, continues in measure 2, and chords in measure 3.