

Atheists Always Seem Angry

(117)

Robert J. Marks II

♩ = 135 GM7

Vocal

Guitar #1

Guitar #2

Sax

Bass

Drums

V

G#1

G#2

S

B

D

GM⁷ Am⁷ GM⁷ Am⁷

V A - the - its Feel sad and lone-ly

G#1

G#2

S

B

D

GM⁷ Am⁷ Bm⁷ G

V When they're all a-lone Late at night

G#1

G#2

S

B

D

Am⁷ Bm⁷ GM⁷ Am⁷

V
G#1
G#2
S
B
D

Won - der Ath - the ing ists
- Ath - the ists

GM⁷ Am⁷

V
G#1
G#2
S
B
D

Can't If they have pur-
jus - ti - fy pose
mo-rals

GM⁷ Am⁷ Bm⁷ G

V
If Whe-ther it mat-ters they're a live
no one finds out, Do a - ny - thing

G#1

G#2

S

B

D

Am⁷ Bm⁷ G C

V
No hope and no
There is no right good
or

G#1

G#2

S

B

D

G C G C
 V news -wrong A - lone and fee - ling
 The weak are killed by the

G#1
 G#2
 S
 B
 D

G G7 C D
 V -blue. From their re - solve that they're e - volved from pri - mor-
 strong There's no free will and what you - feel is just che-

G#1
 G#2
 S
 B
 D

D⁷

V
di - al
mi - cal
ooze
bonds

G#1

G#2

S

B

D

V

G#1

G#2

S

B

D

GM⁷ Am⁷

V A - the - ists

G#1

G#2

S

B

D

GM⁷ Am⁷ GM⁷

V Al-ways seem an - gry

G#1

G#2

S

B

D

Am⁷ Bm⁷ G Am⁷

V At gods they say who don't ex - ist-

G#1

G#2

S

B

D

Bm⁷ G C G C

V But God in hea-ven loves them And

G#1

G#2

S

B

D

Chord progression: G, C, G, G⁷, C

Vocal line: if they ad-mit their sins. Christ's sac - ri - fice gives

Instrumental parts: G#1, G#2, S, B, D

Chord progression: D, D⁷

Vocal line: e - ter - nal life and joy and peace with - in.

Instrumental parts: G#1, G#2, S, B, D

GM⁷ Am⁷ GM⁷

V Poor A - -the ists - Need to meet

G#1

G#2

S

B

D

Am⁷ GM⁷

V Je - sus

G#1

G#2

S

B

D

This musical score is arranged in six staves, labeled V, G#1, G#2, S, B, and D from top to bottom. The key signature is one sharp (F#). The V staff is mostly empty with a few notes. The G#1 staff features a complex, dense texture of notes in the first two measures, followed by a series of sustained chords. The G#2 staff has a melodic line with many beamed notes in the first two measures, then continues with a few notes and chords. The S staff is empty. The B staff contains a simple bass line with a few notes and a slur. The D staff shows a guitar-like accompaniment with a few notes and a slur.