

# The Lord Is My Shepard (23rd Psalm, KJV)

music by R.J. Marks II

Melody (Treble Clef):

He ma-keth me to lie down in green pas - tures. He lead- eth

Highest Part (Treble Clef):

He ma-keth me to lie down in green pas - tures. He lead- eth

Medium Part (Treble Clef):

— — — — —

Lowest Part (Bass Clef):

He ma-keth me to lie down in green pas - -teurs.

Mel

Hi

Med

Lo

Bass

me be - side the still



Mel      C      F      C      G      F

Yeah though I walk through the val-ley of the sha-dow of death. I will fear no

Hi

Yeah though I walk through the val-ley of the sha-dow of death. I will fear no

Med

Lo

Bass

I will fear no

Mel      C      D      G      C

e - vil for Thou art with me. Thy rod and Thy staff they com-fort me

Hi

e - vil for Thou art with me. Thy rod and Thy staff they com-fort me

Med

Lo

Bass

e - vil for Thou art with me.

5

	F	G	C	Am	D
Mel					
	Thou pre - pa - rest	a ta - ble	be--fore my	e - ne-mies	My cup run-neth
Hi					
	Thou pre - pa - rest	a ta - ble	be--fore my	e - ne-mies	My cup run-neth
Med					
	Thou pre - pa - rest	a ta - ble	be--fore my	e - ne-mies	My cup run-neth
Lo	-	-			
Bass					

	G	G			
Mel					
	over.	My cup run-neth	over.	My cup run-neth	
Hi					
	over.	My cup run-neth	over.	My cup run-neth	
Med		-			
	over		Hal-le - lu - jah!	My cup run-neth	over. Hal-le - lu - jah!
Lo		-		-	
			Hal-le - lu - jah!		Hal-le - lu - jah!
Bass					

Mel G Am G C D

Sur-ley good-ness and - mer--cy shall fol-low me all the days of my  
Sur-ley good-ness and - mer--cy shall fol-low me all the days of my  
and mer-cey shall fol-low me all the days of my  
me all the days of my

Mel G

life and I shall dwell In the house of the Lord  
life and I shall dwell In the house of the Lord  
life Hal-le-lu-jah! In the house of the Lord. Hal-le-lu-jah!  
life Hal-le-lu-jah! Hal-le-lu-jah!

Musical score for five voices (Mel, Hi, Med, Lo, Bass) across four staves. The score includes lyrics "A men" and "A - -".

The Mel, Hi, and Med voices sing the same melody in G major. The Lo voice begins with a melodic line in G major and then changes key to C major. The Bass voice begins with a melodic line in D major and then changes key to G major.