

The Lord Is My Shepard (23rd Psalm, KJV)

music by R.J. Marks II

Melody

The Lord is - my - she-pherd I shall not want.

Mel

He ma-keth me to lie down in green pas - tures. He lead- eth

Mel

me be - side the still

Mel

wa - ters. He re-sto--reth my soul. He lea-deth me In the

Mel

paths of right-eous-ness of right-eous-ness of right-eous-ness of right-eous ness

Mel

D G

for his name's sake.

Mel

C F C G F

Yeah though I walk through the val-ley of the sha-dow of death. I will fear no

Mel

C D G C

e - vil for Thou art with me. Thy rod and Thy staff they com-fort me

Mel F G C Am D

Thou pre - pa - rest a ta - ble be--fore my e - ne-mies My cup run-neth

Mel G G G

over. My cup run-neth over. My cup run-neth Sur - ley good-ness

Mel Am G C D G

and - mer-cy shall fol-low me all the days of my life and I shall

Mel G Am G

dwell In the house of the Lord For - e - ver and for - e - ver and for - re - ver

Mel C D G F C

and for - -re - ver A - - men - - A - - men

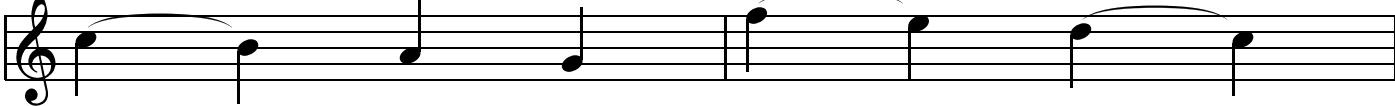
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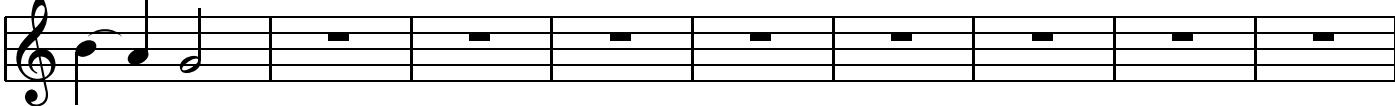
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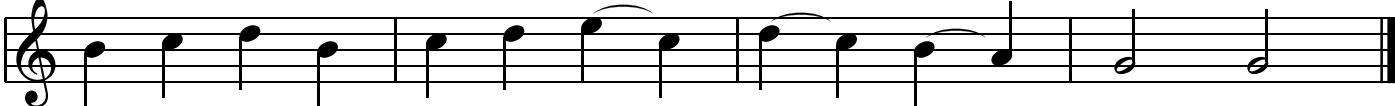
$\text{♩} = 140$

High 
The Lord is - my - she-perd I shall not want.

Hi 
He ma-keth me to lie down in green pas - tures. He lead- eth

Hi 
me be - side the still

Hi 
wa - ters.

Hi 
right-eous-ness of right-eous ness for his name's sake.

Hi 
Yeah though I walk through the val-ley of the sha-dow of death. I will fear no

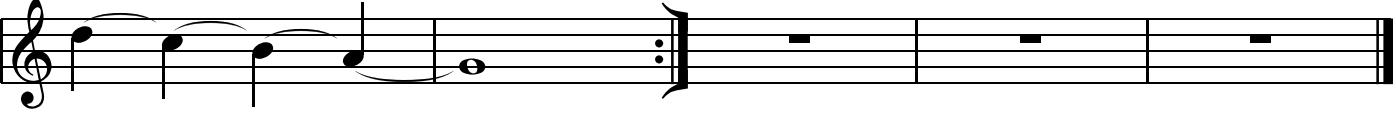
Hi 
e - vil for Thou art with me. Thy rod and Thy staff they com-fort me

Hi 
Thou pre-pa-rest a ta-ble be-fore my e - ne-mies My cup run-neth over.

Hi 

Hi 

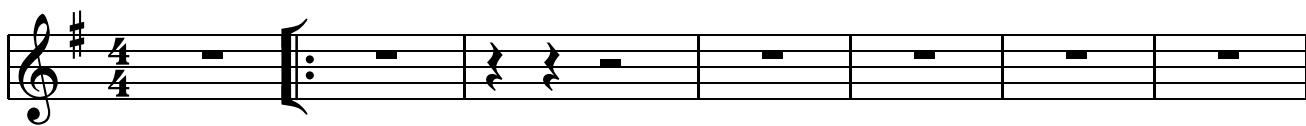
Hi 

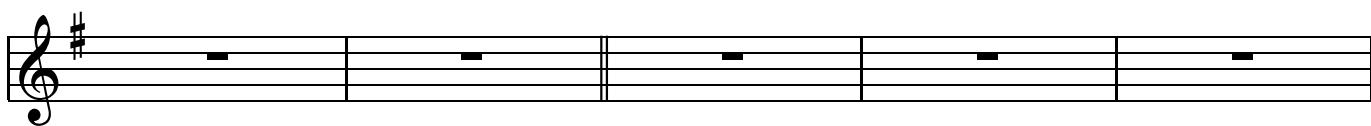
Hi 

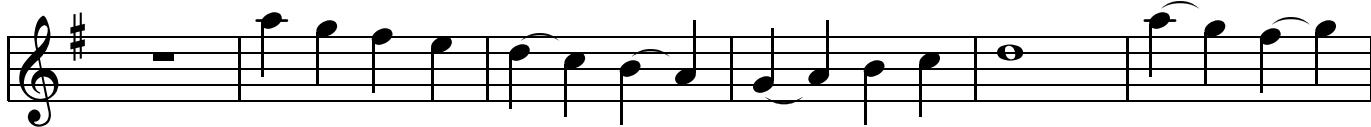
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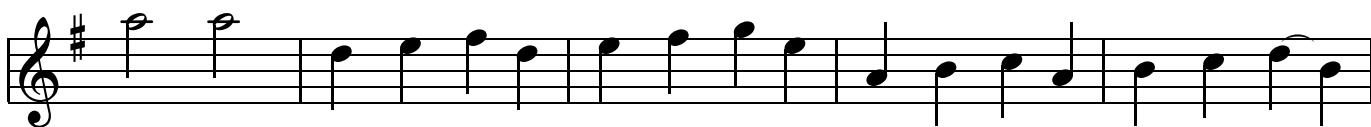
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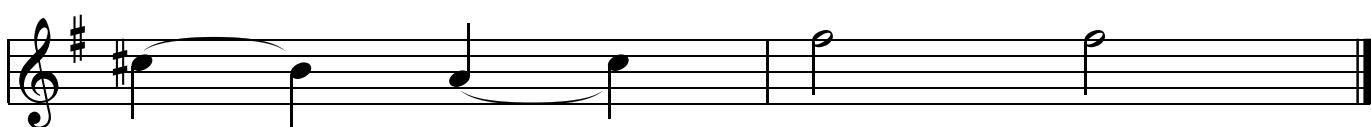
J=140

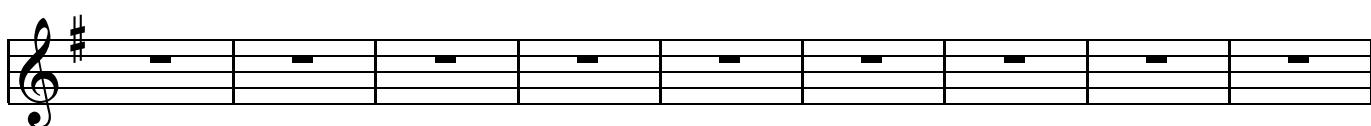
Medium 

Med 

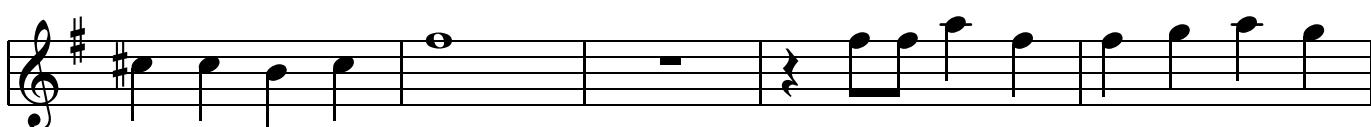
Med 
He re-sto-reth my soul. He lea-deth me In the

Med 
paths of right-eous-ness of right-eous-ness of right-eous-ness of right-eous ness

Med 
for his name's sake.

Med 

Med 
Thou pre - pa - rest a ta - ble be - fore my e - ne - mies

Med 
My cup run-neth over Hal-le - lu - jah! My cup run-neth

Med over. Hal-le - lu - jah! and mer-cey shall fol - low me all the

Med days of my life Hal-le - lu - jah! In the house of the

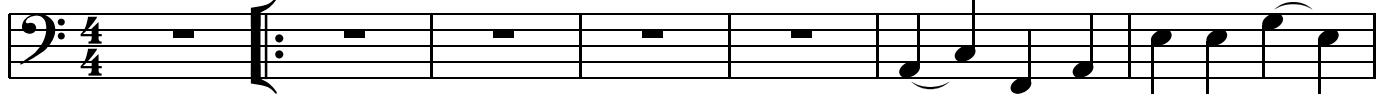
Med Lord. Hal-le - lu - jah! and for - e - ver and for - e - -ver and for - -re - ver

Med A - - A - men

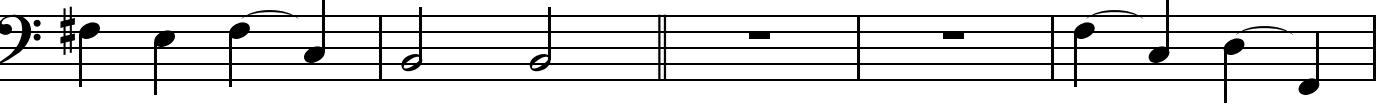
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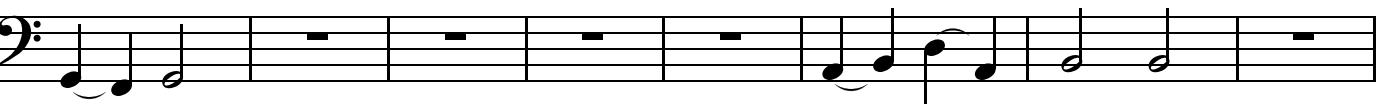
♩=140

Low 

He ma-keth me to lie

Lo 

down in green pas - -teurs. the still

Lo 

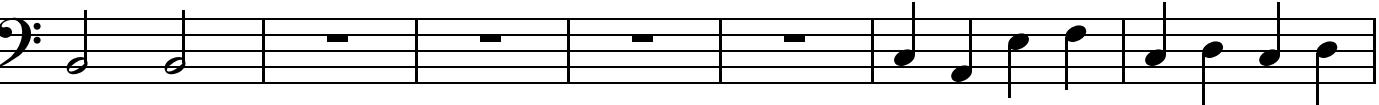
wa - -ters. In the paths of

Lo 

right-eous-ness of right-eous-ness of right-eous ness for his name's sake.

Lo 

I will fear no e - vil for Thou art

Lo 

with me.

Lo 

Hal-le-lu-jah! Hal-le-lu-jah!

Lo 

me all the days of my life Hal-le-lu-jah!

Lo

Hal-le - lu - jah!

and for - -re - ver and for - -re - ver

This musical score consists of two staves. The first staff begins with a rest, followed by a sixteenth-note rest, a eighth-note rest, another eighth-note rest, and then a series of eighth-note pairs. The lyrics "Hal-le - lu - jah!" are placed below the notes. The second staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The lyrics "and for - -re - ver and for - -re - ver" are placed below the notes.

Lo

A men A - men

This musical score consists of two staves. The first staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The lyrics "A men" are placed below the notes. The second staff begins with a half note, followed by a half note, and a half note. The lyrics "A - men" are placed below the notes.

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$\text{♩} = 140$

Bass

A bass staff in 4/4 time. It starts with a rest followed by a dotted half note. The notes are: dotted half note, open circle, dotted half note, open circle, dotted half note, open circle, dotted half note, open circle.

Bass

A bass staff in 4/4 time. It starts with an open circle, followed by a dotted half note, then continues with an open circle, dotted half note, open circle, dotted half note.

Bass

A bass staff in 4/4 time. It starts with an open circle, followed by a dotted half note, then continues with an open circle, dotted half note, open circle, dotted half note, open circle, dotted half note.

Bass

A bass staff in 4/4 time. It starts with an open circle, followed by a dotted half note, then continues with an open circle, dotted half note, open circle, dotted half note.

Bass

A bass staff in 4/4 time. It starts with a dotted half note, followed by an open circle, then continues with a dotted half note, open circle, dotted half note, open circle, dotted half note.

Bass

A bass staff in 4/4 time. It starts with an open circle, followed by a dotted half note, then continues with an open circle, dotted half note, open circle, dotted half note, open circle, dotted half note.

Bass

A bass staff in 4/4 time. It starts with an open circle, followed by a dotted half note, then continues with an open circle, dotted half note, open circle, dotted half note, open circle, dotted half note.

Bass

A bass staff in 4/4 time. It starts with an open circle, followed by a dotted half note, then continues with an open circle, dotted half note, open circle, dotted half note, open circle, dotted half note.

