

Mud to Guppies

Robert J. Marks II

♩=80

Vocal

Backup

Lead

Dist

Guitar

Bass

Yeah

Drums

From mud to Darwin to gup - -pies.
Dar - win to Nietzsche.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a song, page 2. It features eight staves. The top staff is the vocal line with lyrics: "From mud to Darwin to gup - -pies. Dar - win to Nietzsche." The second staff is labeled 'F' and contains a melodic line. The third staff is labeled 'Lead' and contains a lead guitar line with various chords and bends. The fourth staff is labeled 'Dist' and contains a distorted guitar line. The fifth staff is labeled 'Gtr' and contains a clean guitar line. The sixth staff is labeled 'Bass' and contains a bass line. The seventh staff is labeled 'RP' and contains a rhythm part. The eighth staff is labeled 'D' and contains a drum line with 'x' marks for hits and a '7' for a seven-string guitar. The score is divided into two measures by a vertical bar line. The first measure contains the first two staves, and the second measure contains the remaining six staves. The lyrics are placed between the vocal staff and the 'F' staff.

Pol - ly wogs. Green frogs. Brown plague rats to bats
 Ü - ber-mensch. Aus - witch. San ger to Roe - Wade.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description of the musical score: The score is for a song in 7/8 time, indicated by the '7' above the first staff. The key signature has one flat (B-flat). The vocal line is split into two systems. The first system contains the lyrics 'Pol - ly wogs. Green frogs. Ü - ber-mensch. Aus - witch.' The second system contains 'Brown plague rats to bats San ger to Roe - Wade.' The instrumental parts include: F (Fiddle) with a melodic line; Lead (Lead guitar) with a rhythmic pattern of eighth notes and rests; Dist (Distortion) with a similar rhythmic pattern; Gtr (Guitar) with a melodic line; Bass with a melodic line; RP (Rhythm Piano) with a rhythmic pattern of eighth notes and rests; and D (Drums) with a complex rhythmic pattern of eighth notes and rests, including accents (>) on the first and third beats of each measure.

to cats with sa - ber teeth. Mu-tate to mon-key men, our kin, to sin,
Doc tor Ke-vor - ki- an. Com-mu-nist pur - ges. Par-tial birth mur - ders.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a song, page 4. It features a vocal line with lyrics and a guitar line with a capo on the first fret. The score is divided into three measures. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "to cats with sa - ber teeth. Mu-tate to mon-key men, our kin, to sin, Doc tor Ke-vor - ki- an. Com-mu-nist pur - ges. Par-tial birth mur - ders." The guitar line is in the first position, with a capo on the first fret. The bass line is in the bass clef. The rhythm part (RP) is in the treble clef. The drum part (D) is in the bass clef and features a consistent rhythmic pattern of eighth notes with accents.

to jud-ges say-ing that right can be wrong.
To a-thiests say-ing that wrong is all right.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a band, page 5. It features a vocal line at the top with lyrics: "to jud-ges say-ing that right can be wrong. To a-thiests say-ing that wrong is all right." The score includes parts for F (Fender Rhodes), Lead (Lead guitar), Dist (Distortion guitar), Gtr (Guitar), Bass, RP (Rhythm Piano), and D (Drums). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal line is in treble clef. The F, Dist, Gtr, and D parts are in treble clef. The Bass part is in bass clef. The RP part is in treble clef. The D part includes a drum kit icon and 'x' marks indicating muted notes. The score is divided into three measures. The first measure contains the lyrics. The second measure contains the lyrics. The third measure contains the lyrics. The F, Dist, Gtr, and D parts have a consistent rhythmic pattern. The Bass part has a simple bass line. The RP part has a simple chordal accompaniment. The D part has a consistent drum pattern.

mud? Are we mud?
mud. We're not mud!

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a song, page 7. The score is arranged in a multi-staff format. At the top, there is a vocal line with the lyrics: "mud? Are we mud? mud. We're not mud!". Below the vocal line are seven instrumental parts: F (Fingered), Lead, Dist (Distortion), Gtr (Guitar), Bass, RP (Rhythm Part), and D (Drum). The F part consists of a melodic line in the treble clef. The Lead part is a melodic line in the treble clef, often overlapping with the F part. The Dist part is a melodic line in the treble clef, often overlapping with the Lead part. The Gtr part is a melodic line in the treble clef, often overlapping with the Dist part. The Bass part is a melodic line in the bass clef. The RP part is a melodic line in the treble clef, often overlapping with the Bass part. The D part is a drum part in the bass clef, featuring a series of chords with accents. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4.

no-thing but mud?
not made of mud!

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a song, page 9. It features eight staves. The top staff is the vocal line with the lyrics "no-thing but mud? not made of mud!". The second staff is labeled "F" and contains a guitar part with a treble clef. The third staff is labeled "Lead" and contains a lead guitar part with a treble clef. The fourth staff is labeled "Dist" and contains a distorted guitar part with a treble clef. The fifth staff is labeled "Gtr" and contains a guitar part with a treble clef. The sixth staff is labeled "Bass" and contains a bass line with a bass clef. The seventh staff is labeled "RP" and contains a piano part with a treble clef. The eighth staff is labeled "D" and contains a drum part with a treble clef and a guitar icon. The score is divided into three measures. The first measure contains the vocal line and the guitar parts. The second measure contains the vocal line and the bass line. The third measure contains the vocal line and the drum part.

From God to A--dam.

F

Lead

Dist

Gtr

Bass

RP

D

No - ah. Mo - ses. Da - vid to Ma - ry to the bap - ti - zer John.

F

Lead

Dist

Gtr

Bass

RP

D

The musical score is arranged in a multi-staff format. The top staff is the vocal line with lyrics. Below it are seven instrumental staves: F (Fiddle), Lead (Lead guitar), Dist (Distortion guitar), Gtr (Guitar), Bass (Bass guitar), RP (Rhythm Piano), and D (Drums). The score is divided into three measures. The key signature has one flat (B-flat). The time signature is 7/8. The vocal line has lyrics: "No - ah. Mo - ses. Da - vid to Ma - ry to the bap - ti - zer John." The instrumental parts provide accompaniment for the vocal line.

To Je - sus the Christ. Man - kind's sac-ri-fice. God's word and spi - rit for

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a song, page 12. It features a vocal line with lyrics and seven instrumental parts: F (Fingered), Lead, Dist (Distortion), Gtr (Guitar), Bass, RP (Rhythm Piano), and D (Drums). The score is organized into three measures. The vocal line is in a treble clef with a key signature of one flat (Bb). The instrumental parts are also in treble clef, except for the Bass part which is in bass clef. The D part includes a drum kit diagram at the beginning of the first measure. The lyrics are: 'To Je - sus the Christ. Man - kind's sac-ri-fice. God's word and spi - rit for'. The music is written in a style typical of a rock or pop band score.

all right and wrong.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This page of a musical score contains eight staves. The top staff is a vocal line with the lyrics "all right and wrong." The second staff, labeled "F", is a guitar part with a treble clef and a key signature of two sharps (F# and C#). The third staff, labeled "Lead", is a guitar part with a treble clef and a key signature of two flats (Bb and Eb). The fourth staff, labeled "Dist", is a guitar part with a treble clef and a key signature of two flats. The fifth staff, labeled "Gtr", is a guitar part with a treble clef and a key signature of two flats. The sixth staff, labeled "Bass", is a bass line with a bass clef and a key signature of two flats. The seventh staff, labeled "RP", is a guitar part with a treble clef and a key signature of two flats. The eighth staff, labeled "D", is a guitar part with a bass clef and a key signature of two flats, featuring a double bar line at the beginning and a box around the first few notes. The score is divided into two measures by a vertical bar line.

God made us. God made us.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a band performance, page 14. The score is arranged in a system of eight staves. The top staff is a vocal line with the lyrics "God made us. God made us." The second staff is labeled "F" and contains a guitar part with a treble clef and a key signature of two sharps (F# and C#). The third staff is labeled "Lead" and contains a guitar part with a treble clef and a key signature of one flat (Bb). The fourth staff is labeled "Dist" and contains a guitar part with a treble clef and a key signature of one flat (Bb). The fifth staff is labeled "Gtr" and contains a guitar part with a treble clef and a key signature of one flat (Bb). The sixth staff is labeled "Bass" and contains a bass line with a bass clef and a key signature of one flat (Bb). The seventh staff is labeled "RP" and contains a guitar part with a treble clef and a key signature of one flat (Bb). The eighth staff is labeled "D" and contains a guitar part with a bass clef and a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line. The first measure contains the vocal line and the instrumental parts. The second measure contains the vocal line and the instrumental parts. The key signature is one flat (Bb) throughout the piece.

God made us. God made us.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a band, page 15. It features seven staves: F (Fender Rhodes), Lead (Lead guitar), Dist (Distortion guitar), Gtr (Guitar), Bass (Bass guitar), RP (Rhythm Piano), and D (Drums). The score is divided into three measures. The vocal line at the top reads "God made us. God made us." The F and Dist parts play a similar melodic line in the first measure, which then branches into different patterns in the second and third measures. The Lead part is mostly silent in the first measure but plays a complex, multi-voice texture in the second and third. The Gtr part plays a rhythmic pattern with some bends. The Bass part provides a steady, melodic accompaniment. The RP part plays a simple harmonic accompaniment. The D part plays a complex, multi-voice drum pattern with accents.

God made us. God made us. God made us all!

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for page 16, featuring a vocal line and seven instrumental parts. The vocal line is in the top staff, with lyrics: "God made us. God made us. God made us all!". The instrumental parts are: F (Fingered Bass), Lead (Lead Guitar), Dist (Distorted Bass), Gtr (Guitar), Bass (Bass), RP (Rhythm Piano), and D (Drums). The score is divided into three measures. The first measure contains the vocal line and the F, Dist, Gtr, and D parts. The second measure contains the vocal line and the F, Dist, Gtr, and D parts. The third measure contains the vocal line and the F, Dist, Gtr, and D parts. The F part is in the treble clef, and the D part is in the bass clef. The Gtr part has a 7 (seven) above it. The RP part has a 7 (seven) above it. The D part has a > (accent) above it. The F part has a b (flat) above it. The Dist part has a b (flat) above it. The Gtr part has a b (flat) above it. The Bass part has a b (flat) above it. The RP part has a b (flat) above it. The D part has a b (flat) above it.

God knows us. God knows us.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a band performance, page 17. The score is arranged in a system with eight staves. From top to bottom, the staves are: Vocal, F (Fender), Lead, Dist (Distortion), Gtr (Guitar), Bass, RP (Rhythm Pedal), and D (Drums). The key signature has one sharp (F#) and one flat (Bb). The vocal line has the lyrics "God knows us. God knows us." written under it. The F, Lead, and Dist parts feature complex chordal textures with many accidentals. The Gtr part includes a 7th fret barre. The Bass part has a simple melodic line. The RP part has a few notes with a 7th fret barre. The D part has a complex drum pattern with many notes and rests.

God knows us. God knows us.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a band, page 18. It features eight staves. The top staff is for the vocal line, with the lyrics "God knows us. God knows us." written below it. The second staff is labeled "F" and contains a guitar part with a treble clef and a key signature of one flat. The third staff is labeled "Lead" and is currently empty. The fourth staff is labeled "Dist" and contains a guitar part with a treble clef and a key signature of one flat. The fifth staff is labeled "Gtr" and contains a guitar part with a treble clef and a key signature of one flat, featuring some 7th fret bends. The sixth staff is labeled "Bass" and contains a bass line with a bass clef and a key signature of one flat. The seventh staff is labeled "RP" and contains a guitar part with a treble clef and a key signature of one flat, featuring some 7th fret bends. The eighth staff is labeled "D" and contains a double bass line with a bass clef and a key signature of one flat, featuring some 7th fret bends. The score is divided into two measures by a vertical bar line.

Christ saves us. Christ saves us.

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for page 19, featuring a vocal line and several instrumental parts. The vocal line, in treble clef, begins with a whole rest and then sings "Christ saves us. Christ saves us." in a simple, rhythmic melody. The instrumental parts include:

- F (Fiddle):** Treble clef, playing a complex, rhythmic pattern with many beamed notes.
- Lead:** Treble clef, playing a similar complex pattern to the fiddle.
- Dist (Distortion):** Treble clef, playing a rhythmic pattern with some sustained notes.
- Gtr (Guitar):** Treble clef, playing a rhythmic pattern with some sustained notes and a 7th fret marker.
- Bass:** Bass clef, playing a simple, rhythmic line.
- RP (Rhythm Piano):** Treble clef, playing a simple, rhythmic line with a 7th fret marker.
- D (Drums):** Treble clef, playing a complex, rhythmic pattern with many beamed notes and accents.

The score is divided into two measures. The first measure contains the vocal line and the instrumental parts. The second measure contains the vocal line and the instrumental parts. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

Je - sus is Lord!

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This is a musical score for a song. The top staff is the vocal line with the lyrics "Je - sus is Lord!". Below it are seven instrumental parts: F (Fender Rhodes), Lead (Lead guitar), Dist (Distortion guitar), Gtr (Guitar), Bass (Bass guitar), RP (Rhythm Piano), and D (Drums). The score is divided into three measures. The first measure contains the vocal line and the beginning of the instrumental parts. The second and third measures show the continuation of the instrumental parts, with some parts having rests. The drum part (D) features a consistent rhythmic pattern of eighth notes with accents (>) in the first measure, and a few notes with accents in the third measure.

Je - sus is Lord!

F

Lead

Dist

Gtr

Bass

RP

D

Detailed description: This musical score page, numbered 21, contains a vocal line and seven instrumental parts. The vocal line, positioned at the top, features the lyrics "Je - sus is Lord!" in a simple, clear font. Below the vocal line are seven staves, each labeled with an instrument: F (Fender), Lead, Dist (Distortion), Gtr (Guitar), Bass, RP (Rhythm Pedal), and D (Drums). The F, Lead, Dist, Gtr, and Bass parts are written in treble clef, while the Bass part is in bass clef. The RP part is in treble clef and features a long, sustained note with a slur. The D part is in bass clef and features a series of chords with accents. The score is divided into three measures by vertical bar lines. The first measure contains the vocal line and the instrumental parts. The second measure contains the vocal line and the instrumental parts. The third measure contains the vocal line and the instrumental parts.